

SUBJECT INDEX TO ARTICLES—1963

ACTING AND DIRECTING

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| The Actor's Life Today and Yesterday by Donald Wolfitt | Summer |
| Harlequin Ltd. and Madame Ranevsky by Adrian Brine | Autumn |
| Exit Antigonus by Guy Boas | Autumn |
| Gielgud on Acting by Norman Marshall | Winter |

AMATEUR THEATRE

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| Mix Me a Theatre by Adrian Rendle | Spring |
| Notable School Productions by Norman Hidden of Hornchurch Grammar School and A. W. England of Chadderton Grammar School for Boys | Summer |
| Thoughts at Stirling by Ivor Brown | Autumn |
| Trial by Ordeal by Anthony Shanahan | Winter |

CURRENT PRODUCTIONS

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| Plays in Performance by J. W. Lambert | Each Issue |
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MISCELLANEOUS

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| Waves of Laughter by Ivor Brown | Summer |
| Saints or Martyrs by Clifford Williams | Summer |
| Music in the Theatre by Walter Lucas | Autumn |
| The Unquenchable Mr. Grein by W. Bridges-Adams | Winter |
| Applause and the Dramatist by John W. Klein | Winter |
| U + A + X = Y by B.D.L. Member No. 12981 | Winter |

THEATRE ABROAD

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| Theatre in Czechoslovakia by Bernard Orna | Spring |
| Some Notes on the French Repertoire by Clifford Williams | Autumn |

SPECIAL THEATRES

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| The Minack Theatre by Frank Ruhrmund | Spring |
| Richmond Restored by Ivor Brown | Summer |



GUILDHALL SCHOOL OF MUSIC AND DRAMA

(Founded in 1880 by the Corporation of London)
Victoria Embankment, London, E.C.4.

Principal:

GORDON THORNE

M.A., Mus.B.(Cantab.) F.R.C.O., F.G.S.M.

Application may now be made to enter the School as a full-time student in September 1964. Full-time courses are designed for those who wish to make a career in any branch of the music or drama professions and last a minimum of three years. The School is also open to those who require part-time tuition during the day or evening.

The course for the Teacher's Diploma of Associateship in Speech and Drama (A.G.S.M.) is based on a three-year Curriculum consisting of two years full-time study at this School, followed by a one-year course of teacher training at Trent Park Training College, Cockfosters, Middlesex. The complete course is recognised by the Ministry of Education and entitles holders of the Diploma to Qualified Teacher status.

Scholarships are awarded annually, including nine of £250 each.

The School Prospectus, which gives details of all courses, Scholarships and fees etc., may be obtained from the Secretary, Eric H. Day. M.A. (Cantab.) Hon. G.S.M.

BIRMINGHAM THEATRE SCHOOL

THEATRE CENTRE,
Islington Row, Birmingham, 15
Telephone MIDland 3300

Patrons:

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SIR LEWIS CASSON, M.C., and
DAME SYBIL THORNDIKE, LL.D.
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PHYLLIS NEILSON-TERRY, F.R.A.M.
DEREK SALBERG PAUL SCOFIELD
MARGARET HALSTAN

Recently students have been engaged in the West End; the Old Vic; at the Alexandra, and Repertory Theatre, Birmingham; Edinburgh Festival; Coventry; Arena Theatre; Repertory Theatres at Sheffield, Colchester, Wolverhampton, Manchester, Birkenhead, York, Cheltenham, Wimbledon, Canterbury, Nottingham; also leads, first-class Reps.

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Patricia Cox, I.T.V., Channel 8 Newscaster trained and placed by this School. Students are also "on call" to many Midland Theatres.

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